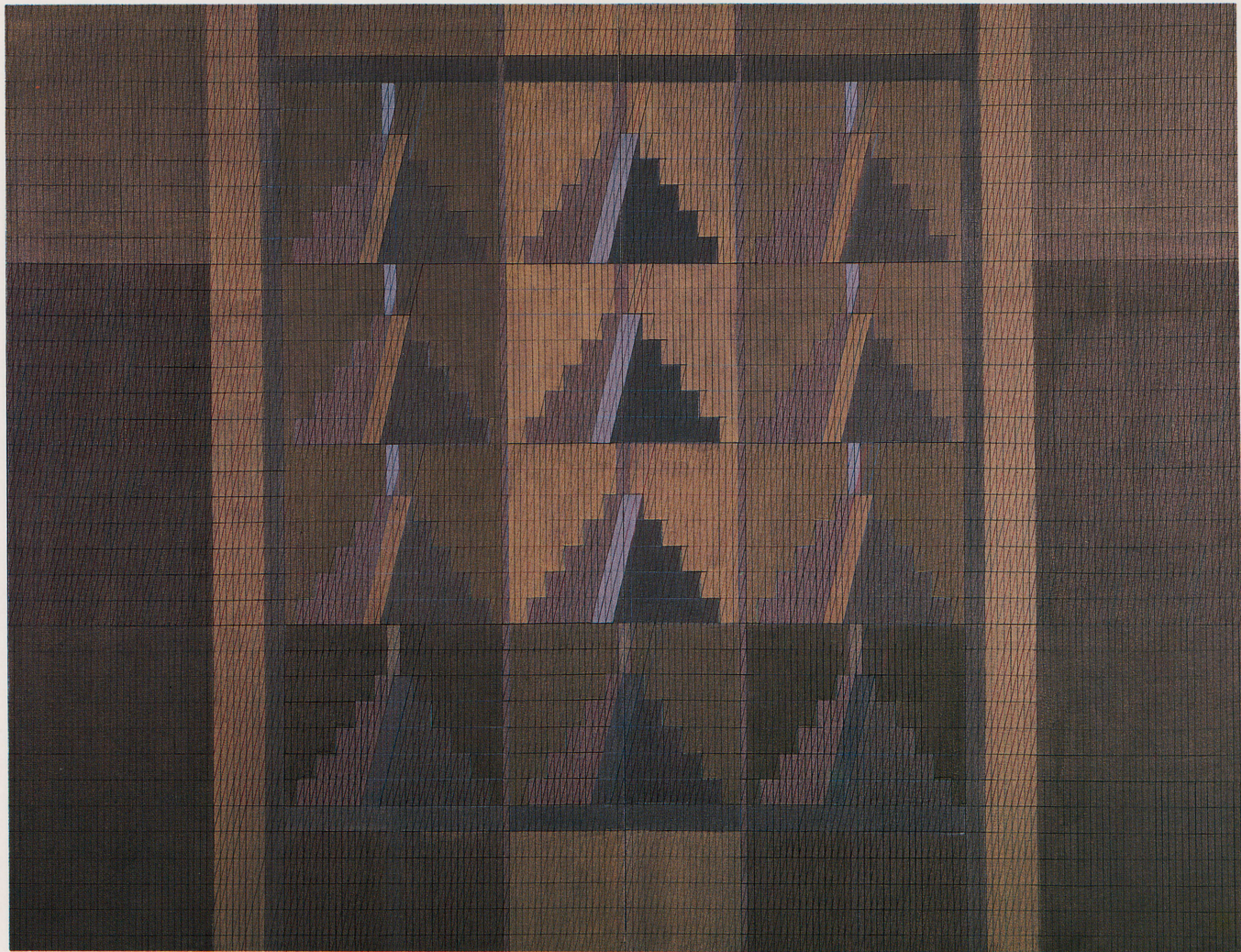


WILLIAM MARTIN JEAN



Pyramid Series XXI
36"x31"
Collection - Berick, Pearlman
and Mills Company, LPA



CRITICAL to the artist George O'Keefe and Jean's
philosophy of painting is Jean's response to the
space of a finished work. In understanding O'Keefe's
last of things as the strength of formal painting and
to its ability to reach and justify that same human desire
for order. The paintings of William Martin Jean seem to
extend the formal thinking of the Constructivists of the
early part of this century who drew upon their geo-
metric configurations. But unlike the Constructivists, Jean
does as well upon a remarkable ability to draw geo-
metric rigidity with a far more classical and more
approach. In concept it is the structural painting
tradition of Cezanne, Mondrian and Malevich which
inspires him. But in design and touch it is the technique
of 19th century American Impressionism.

William Martin Jean is clearly an artist of the
workable with who without the speed and draw of
impressionists in his work is able to create a large and
frustrating following. Over the years Butler Institute
patrons have been able to follow the career of the artist
by way of the annual Midyear show, single artworks
which for one reason or another have been associated
with traditional individualistic artist painting. It is a
tribute to Jean's abilities that his work has been
have been regularly included and further that they have
been so well received within that community context.
The success, I feel, lies in his profound skill and his
master skills and in his understanding that pure and
thoughtful abstraction has the universal aspect of which
Kandinsky misinterpreted and which O'Keefe and
Rothschild regularly moves.

WILLIAM MARTIN JEAN

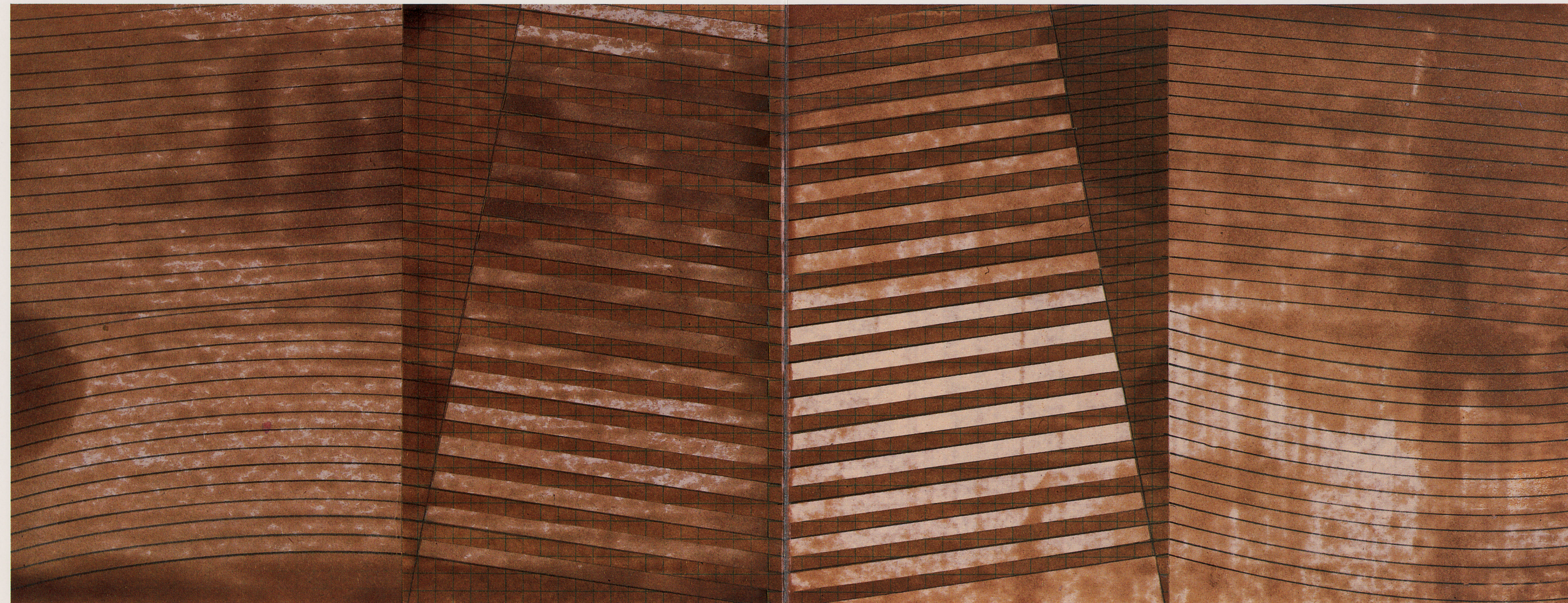
deeply proud with William Martin Jean's work and work
in our region and maintain a continuing association
with an artist whose work is so important. Once again the Butler Institute
is able to offer a unique opportunity for many of the
most important things produced in the United States
today. Let and further, with a very short distance from
the heart of the museum, which is just now founded to
encourage excellence in other American art. I fully
believe that the Butler would be proud to know that
the paintings of William Martin Jean are hanging in
another gallery which 20 years ago were dedicated to
American accomplishment in the visual arts.

The Pyramid Series and
other grid-oriented works
March 12 - April 2, 1989

The Butler Institute of American Art
Youngstown, Ohio

front cover:
Pyramid Series IX-GR
6'x8'

Ziggurat Study
8½"x23½"



WILLIAM MARTIN JEAN

It is a pleasure to have William Martin Jean's work in our region and maintain a continuing association with an American artist. Over the years the Butler Institute is always proud to exhibit the work of the most distinguished living painters in the United States. Today's line and practice within a very short drive from the doors of the museum, which in fact was founded to preserve a collection of native American art. Why believe that the founder would be pleased to know that the paintings of William Martin Jean are hanging in his gallery which 70 years ago were dedicated to American landscape in the past era?

The Pyramid Series and
other grid-oriented works
March 12 - April 2, 1989

The Butler Institute of American Art
Youngstown, Ohio

FOREWARD

The famed painter Georgia O'Keefe once described her philosophy of painting as simply an attempt to fill a space in a beautiful way. In understatement, O'Keefe had cut through to the strength of formalist painting and to its ability to reach and satisfy that basic human quest for order. The paintings of William Martin Jean seem to extend the formalist thinking of the Constructivists of the early part of this century who drew power from geometric configuration. But unlike the Constructivists, Jean draws as well upon a remarkable ability to blend geometric rigidity with a far more classic or even 'academic' approach. In concept it is the structural painting tradition of Cézanne, Malevitch and Mondrian which inspires him, but in surface and touch it is the sensitivity of 19th century American Luminism.

William Martin Jean is obviously an artist of remarkable skills who without the appeal and draw of narratives in his work is able to attract a large and enthusiastic following. Over the years Butler Institute patrons have been able to follow the career of the artist by way of the summer Midyear shows, juried annuals which for one reason or another have been associated with traditional mainstream realist painting. It is a tribute to Jean's abilities that his non-objective works have been regularly included and further that they have been so well received within that conservative context. The success, I feel, lies in his enormous talent and formalist skills and in his understanding that pure and thoughtful abstraction has the universal appeal of which Kandinsky intellectualized and which O'Keefe and Reinhardt regularly proved.

We are proud to offer this exhibition to you. We are doubly proud since William Martin Jean lives and works in our region and maintains a continuing association with our Midyear shows. Once again the Butler Institute is able to assist in making the point that many of the most exceptional artists practicing in the United States today live and practice within a very short drive from the doors of this museum, which in fact was founded to encourage excellence in native American art. I truly believe that the founder would be pleased to know that the paintings of William Martin Jean are hanging in historic galleries which 70 years ago were dedicated to 'American accomplishment in the visual arts.'

Louis A. Zona

Director
The Butler Institute of American Art

RECENT ART BY WILLIAM MARTIN JEAN

Clearly, architecture has motivated the images in William Martin Jean's paintings. Indeed, he reports that monumental Pre-Columbian structures have influenced these motifs. At the same time, repeated over the surfaces of his canvases, they create elegant, decorative patterns. This is not a perjorative term; all important art is to some degree decorative. The works of masters such as Giotto, Botticelli, Rubens, Gauguin, and Matisse demonstrate this truism. It is important that, like these artists, Jean suggests space and atmosphere along with the structural and decorative elements in his paintings.

The architectonic character of these works depends upon simple geometrical images which often - but not always - resemble a stepped pyramid seen in silhouette. Such motifs are laid out according to an all-over linear grid of horizontal, vertical, and diagonal lines.

The artist's initial decision involves the basic motif to be developed while its proportions are objectively determined by the grid. Colors, however, result from subjective choices. These along with the linear patterns create a richly embellished surface. Soft irregularities and nuances of tone are created by underpainting and glazing with thin acrylic pigments - especially in background areas - which suggest atmospheric space around the architectural shapes.

Thus, in a seeming paradox (which is common to most advanced art since Cézanne), Jean integrates flat, decorative surface patterns with suggested space and implied palpable forms. An overall grid functions as an *a priori*, intellectually devised control system. Within this mathematically ordered structure there is room for diverse shapes, colors, and values which are determined

by the artist's sensibility. The nuances evidence the hand and feelings of the artist while the ordered structure reflects his controlling intelligence.

In addition to the paintings, Jean has recently made some elegant collages. A number of these are on paper and contain extraneous materials as well as freely painted areas; others include pieces of textile and stitching in decorative, linear patterns. The richly colored, patterned and textured surfaces often conform to a grid which contributes a symmetrical, ordered structure connoting an air of timelessness and solemnity.

Many of the smaller collages depend largely on decoration. A variety of textures, colors, drawn motifs and linear patterns stitched on a sewing machine enrich their surfaces. Metallic threads occasionally add luster to these eloquent and ornate abstract forms.

On a larger scale, Jean has created collages involving images taken from photographs and reproductions of older works of art. Some of these establish intellectual and emotional tensions with the decorative aspects of the work.

One of these, titled *Crucified Image Series II* employs a striking, black and white photograph of the upper torso of a young man with bowed head and extended arm. Set in the center of a cruciform-like structure of decorated panels, this image seems calculated to provoke an emotional response from the viewer. Closer inspection reveals it to be repeated in a sequence of four in a panel near the bottom of the collage. The central image is flanked by six black and white photographs - arrayed in two vertical rows - of members of the artist's family. The close values of these images render them

unobtrusive within a ladder-like structure of red tape and delicately patterned panels.

In these large collages, Jean has added a personal, expressive note to the predominately decorative character of his paintings and smaller collages. It would be impertinent to try here to deduce the meanings of these works, suffice it to note that they have great visual and affective impact.

Without suggesting any kind of comparison of their works, it is interesting that Jean has followed a course of development similar in some ways to that pioneered by Pablo Picasso. After forging a "language" of structured, visual form, (as Picasso did during his early Cubist years), Jean has begun to use this "language" to articulate poetic, emotionally charged, personal statements (as Picasso did during the 1930s, culminating in the mural, *The Bombardment of Guernica*).

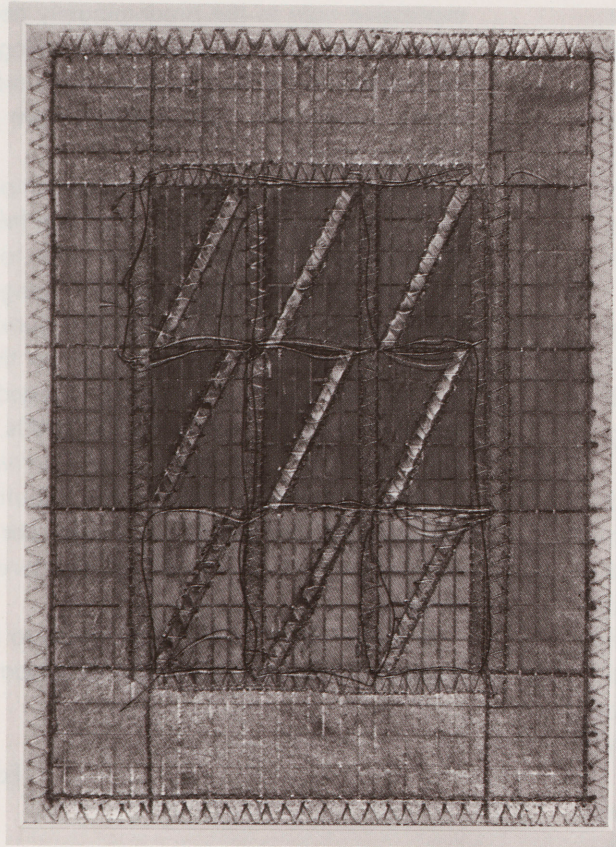
Tensions between the elegant, beautifully rendered surfaces and the disquieting images are developed and synthesized by the symmetrical structure of geometrical shapes.

In these latest works, Jean seems to have taken an important first step in a major development in his art.

Edward B. Henning

Research Curator
The Cleveland Museum of Art

ARTIST'S STATEMENT



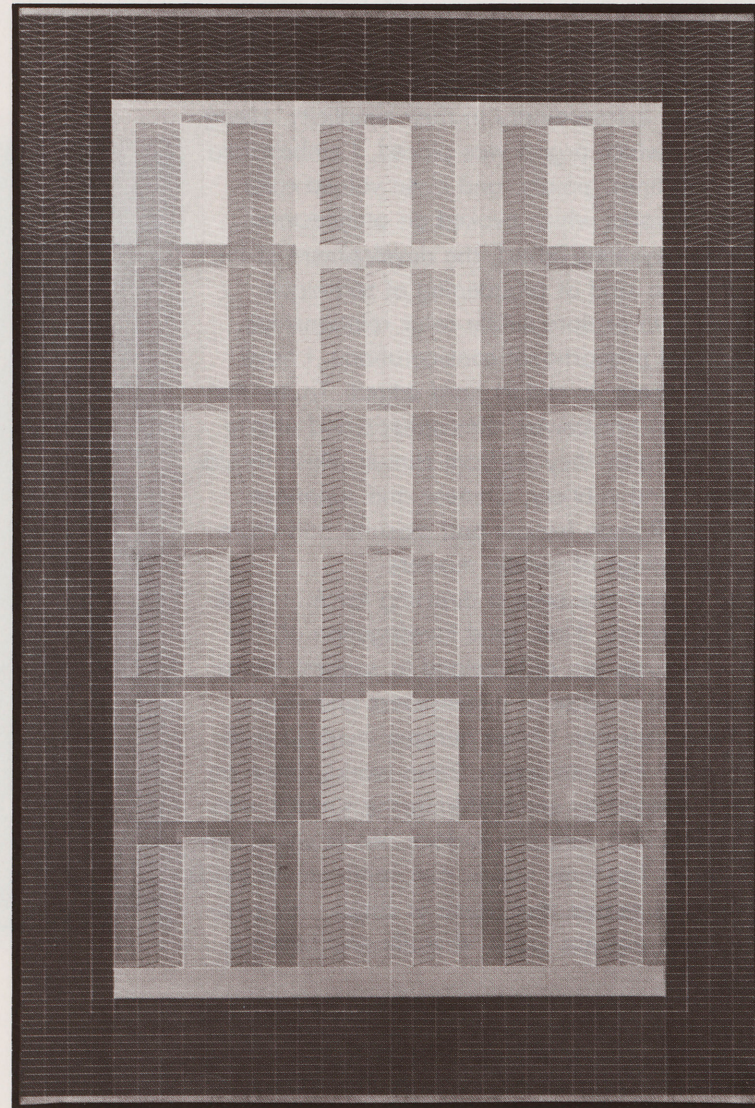
Pyramid Study W
6½"x9"

During the last several years my work has continued to explore the pyramidal configuration. The early works in this area were extraordinary in their simplicity. Using pure linen upon which a grid was placed, I embellished the surface with lines, points, and close valued color areas to create works which evoked an architectonic quality. Though systems-based, the development of the work demanded a kind of broadening of technique which continued to explore subtle color relationships, line variance and proportional considerations. I have never regarded these as strictly hard edged. To me they have always been pervasively atmospheric and utterly dimensional; rising as they do from stimuli which include works of depth and subtlety, Chinese and Japanese screen painting, Roman frescos and mosaics and Proto-Renaissance paintings of certain masters.

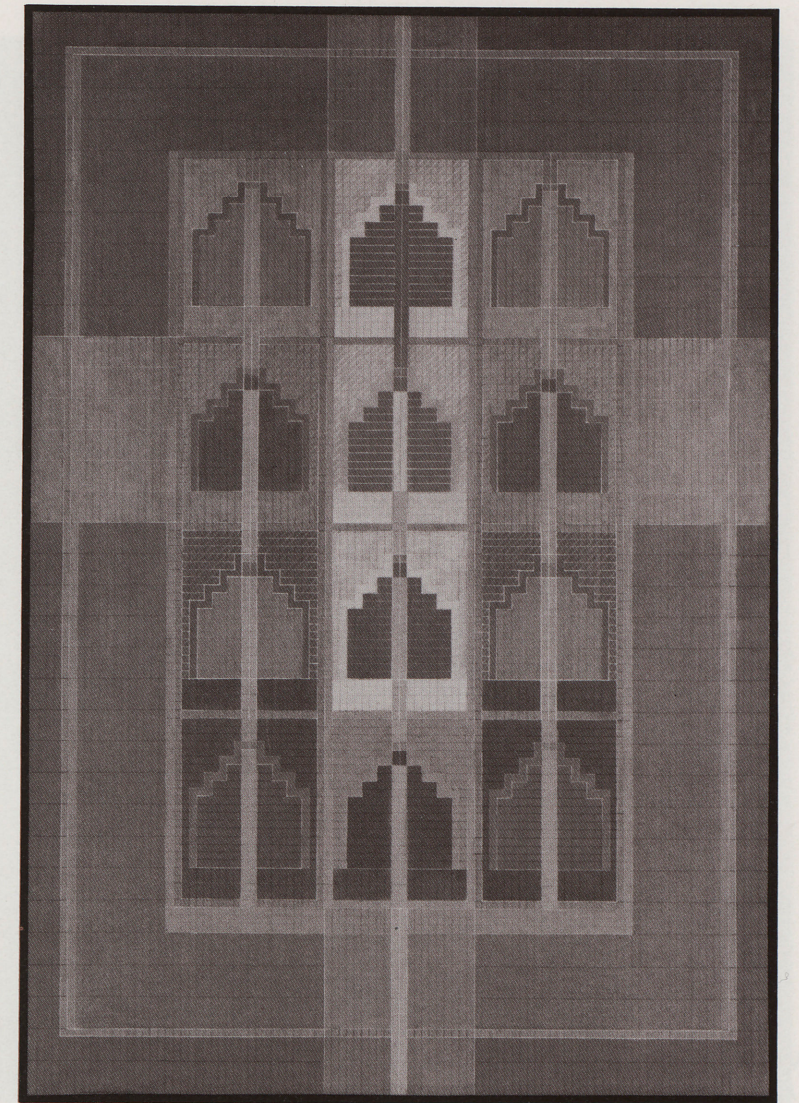
Architecture itself has been a directing force in devising shape and texture. First hand investigation of Pre-Columbian structures not only helped to suggest image but also conveyed a sense of timelessness and monumentality. More recently, I have become involved with works on a more intimate scale. These works, often on paper, are developed by embroidering the surface with collage materials that weave a surface rich in color, pattern and texture. The inner vision that continues to guide me is the need to escape that sense of chaos - by creating works which express order, solitude and balance.

William Martin Jean

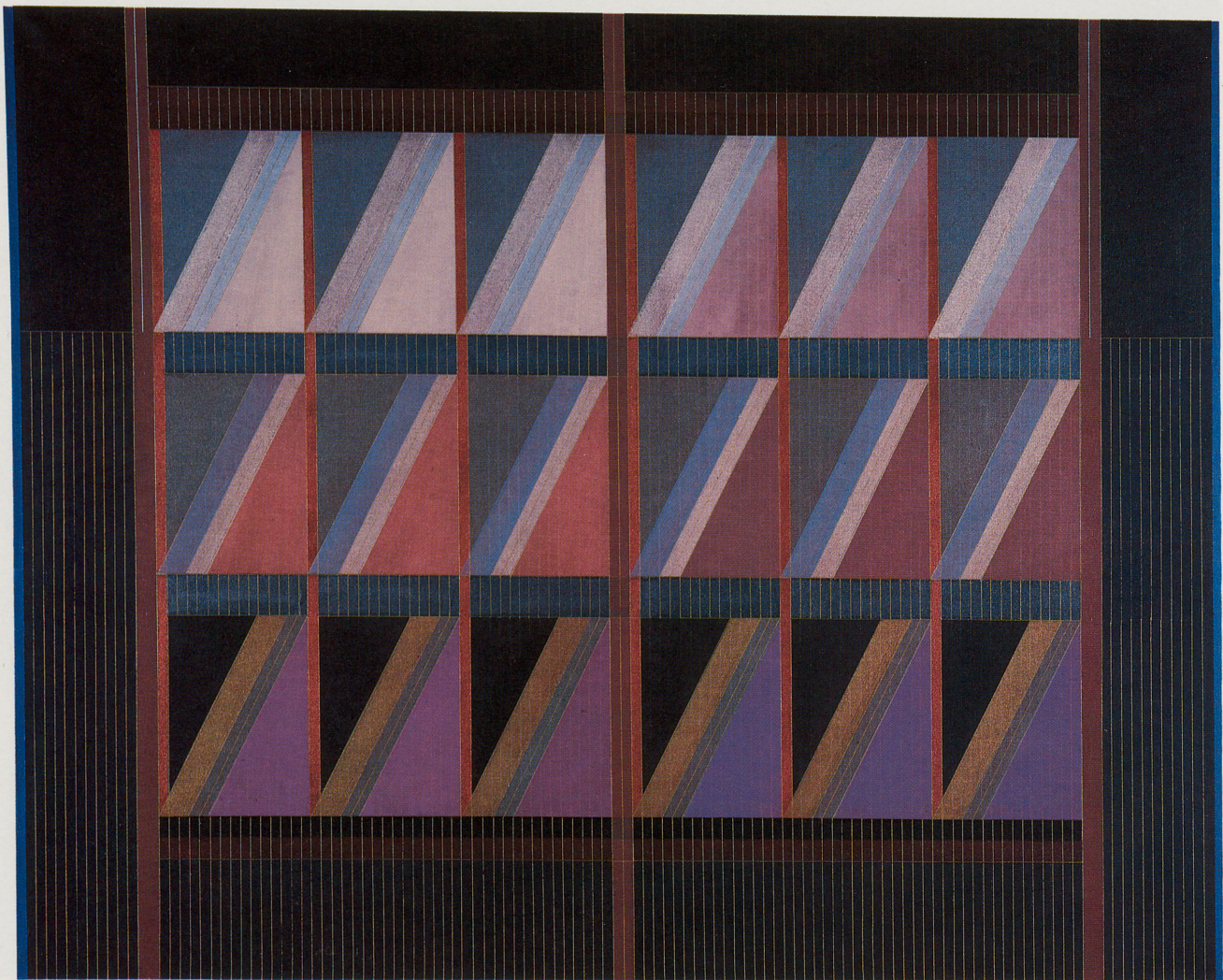
Domus Series VIII
4'x6'



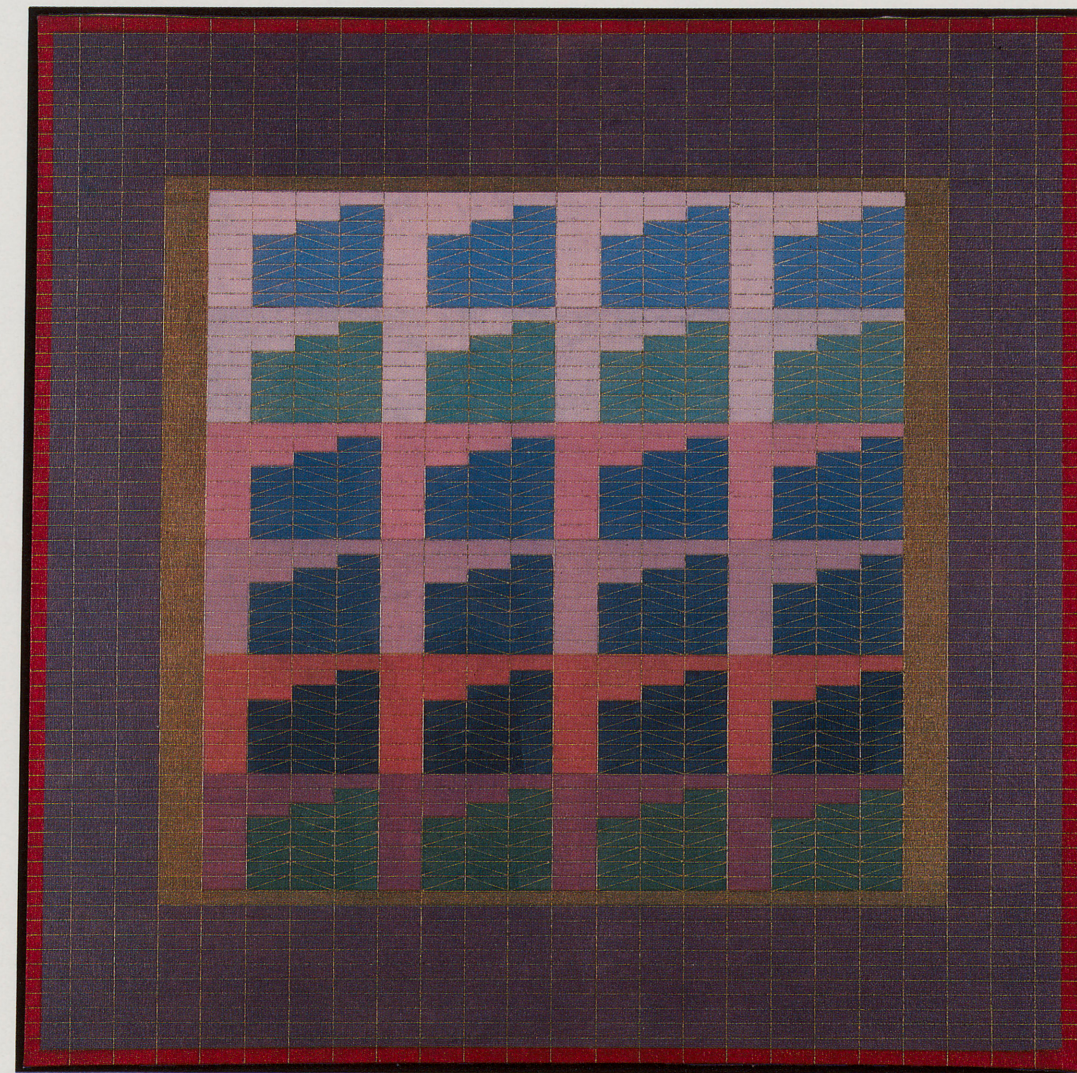
Pyramid Series XIV G
4'x6'
Collection - Mr. Gus Karos



Domus IV BFS
4'x5'

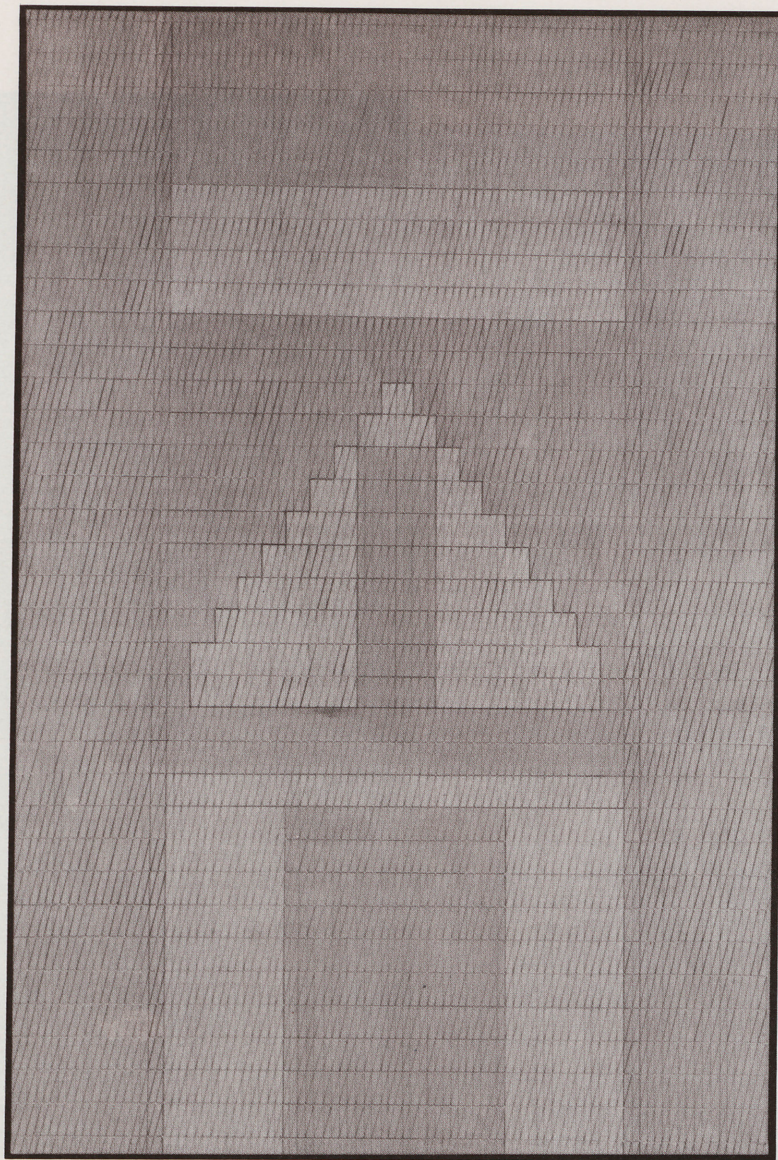


Domus Series VII M
36"x36"

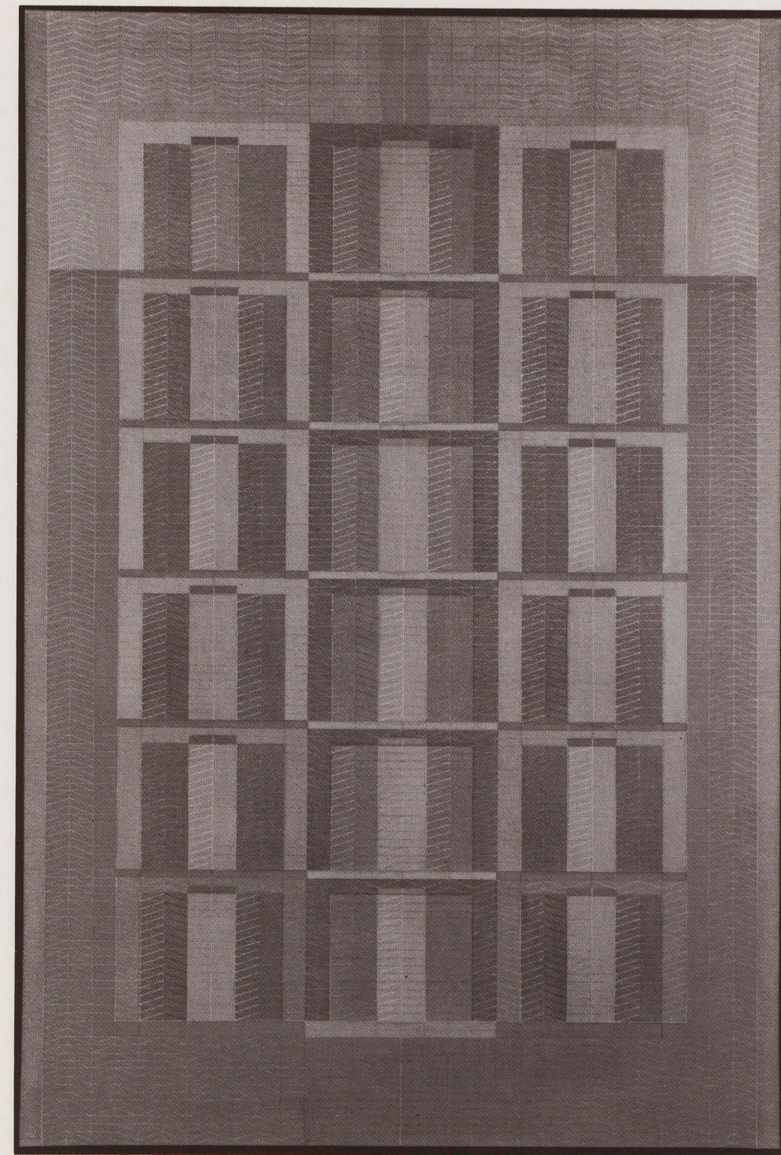




Pyramid Series III
4'x6'



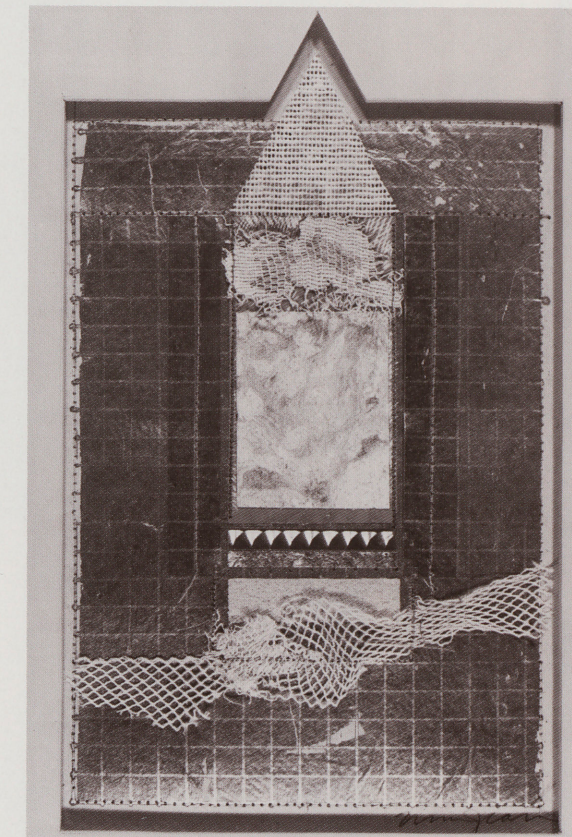
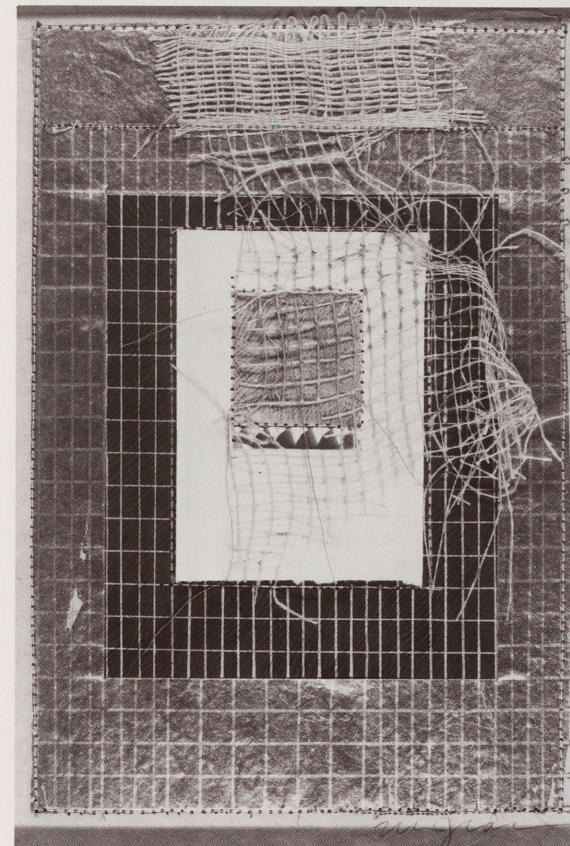
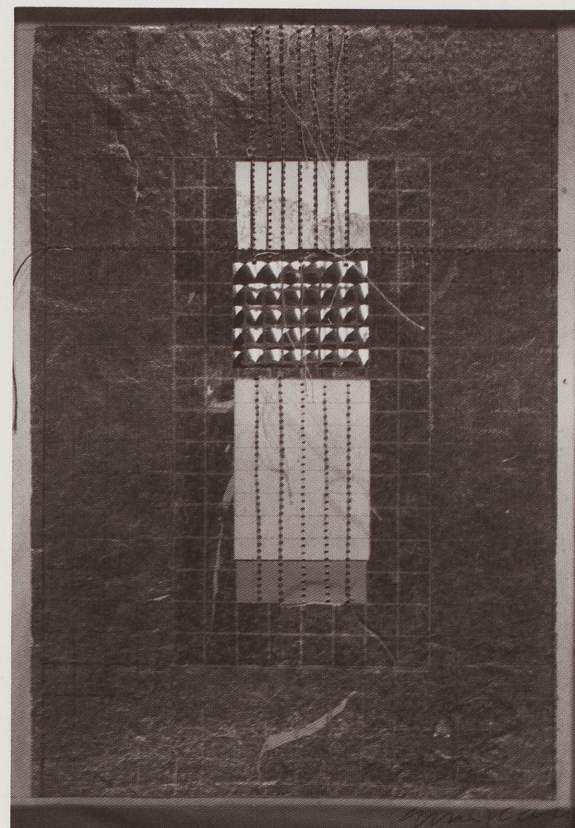
Domus VI RCMH
4'x6'

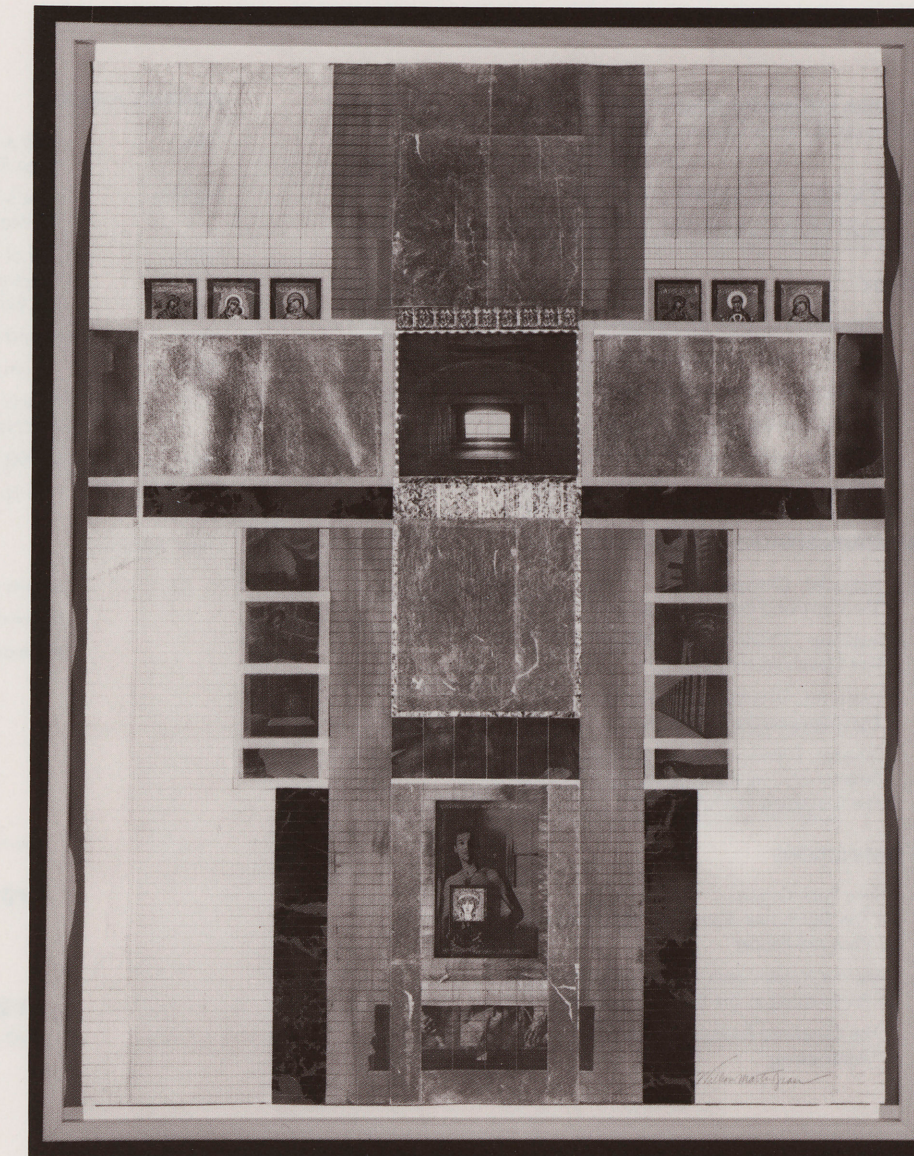
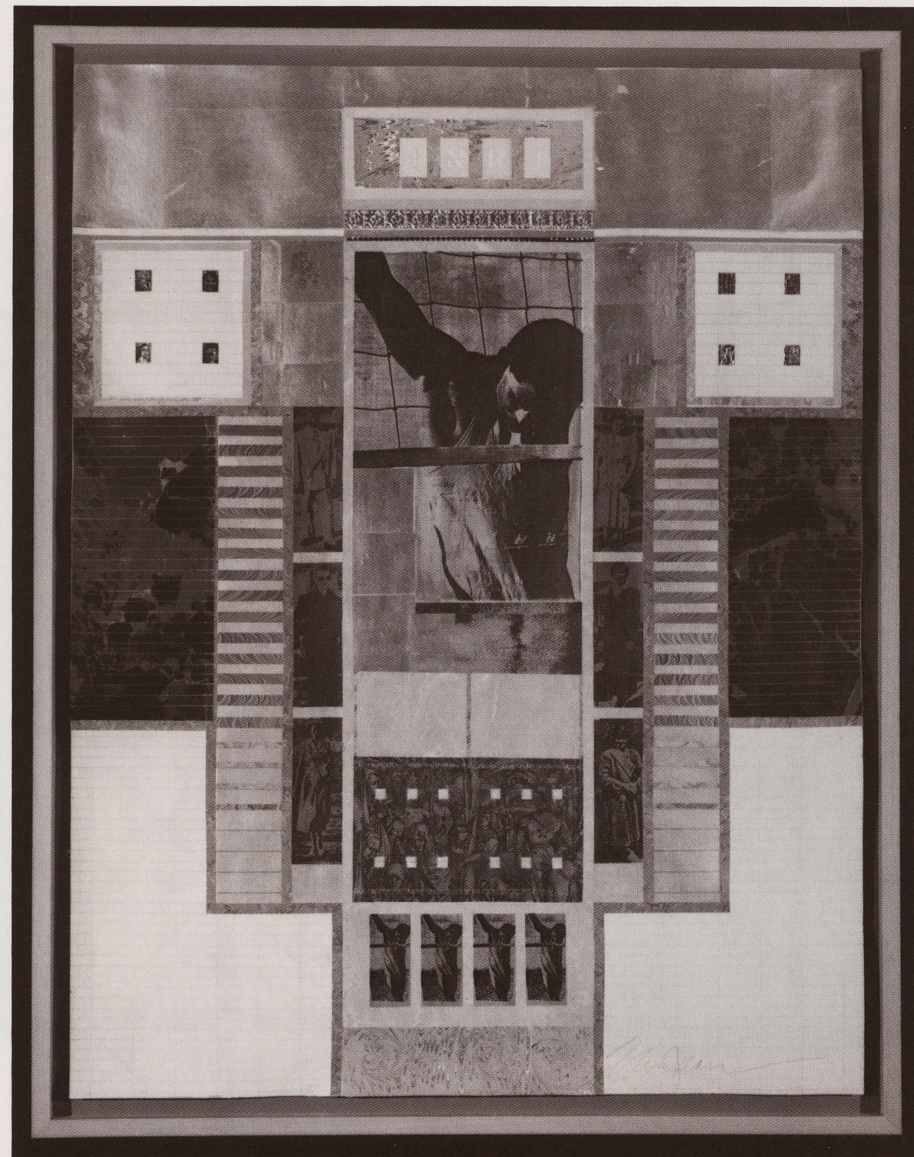


JP Series II
9"x6½"

JP Series III
9"x6½"

JP Series IV BBH
9"x6½"





BIOGRAPHY

1936 Born in Cleveland, Ohio

DEGREES

1957 B.A. (Art), Baldwin-Wallace College
1963 M.A. (Art History/Studio), Case Western Reserve Univ.

ADDITIONAL STUDY

1965-70 Cleveland Music School Settlement
1960 Oberlin College (Graduate Seminar)
1960 Tanglewood Music Festival School, Boston, Mass.
1956 Mexico City College
1954-63 Cleveland Institute of Art
1950-53 Cooper School of Art

TEACHING AND ADMINISTRATIVE EXPERIENCE

1957-87 Instructor, Chairperson
The Cleveland Board of Education
1962-64 Instructor, Children's Art Classes
The Cleveland Museum of Art
1964-present Instructor, Drawing and Painting
The Cleveland Institute of Art
1975-present Director, Evening Program 1975-87
Director of Continuing Education 1987-present
The Cleveland Institute of Art

EDUCATIONAL DISTINCTIONS

Two Pace Grants:
"The Sights and Sounds of West 25th Street"
"Plywood People"
1972 Martha Holden Jennings Foundation Grant
"Printmaking in the Secondary School"
1985 The Cleveland Education Grant
"Printmaking"

PAINTING AWARDS

1984 Juror's Discretionary Award
Three Rivers Festival, Carnegie-Mellon, Pittsburgh, PA
1983,79 Juror's Mention For Painting
The May Show, The Cleveland Museum of Art
1982 One of four top awards in Painting
Midyear National Exhibition
The Butler Institute of American Art
1982 Award for Painting-Religious Arts '82, Cincinnati, OH
1981 "Seven + 7"-Ohio Arts Council
1978 Francis C. Baker Memorial Award
21st National Chautauqua Art Exhibition
1974 \$1,000 Purchase Award, Hallinan-Newman Center
1968 Fred Eppe Award, Hallinan-Newman Center

Other Awards

Jewish Community Center
Baldwin-Wallace College "Images"
Hallinan-Newman Center Exhibition

SELECTED SOLO EXHIBITIONS

1977 Lakeland Community College
1972 Artists Cooperative Gallery, Cleveland, Ohio
1971 Hiram College, Hiram, Ohio
1966-68, 64 Lake Erie College, Painesville, Ohio

TWO MAN EXHIBITIONS

1979 The Fawick Gallery, Baldwin-Wallace College, Berea, Ohio
1979 The Cleveland Playhouse Gallery, Cleveland, Ohio

THREE MAN EXHIBITIONS

1984 "Non-Objective" The Nationwide Gallery, Columbus, Ohio

GROUP EXHIBITIONS - NOVA

1979 4th Annual Juried Painting Show
Cleveland State University, Cleveland, Ohio
1978 Lowell Nesbitt Looks at Cleveland
Park Centre Gallery, Cleveland, Ohio
1975 Small Grand Painting
1974-75 Annual Drawing Show

SELECTED GROUP SHOWS - GALLERIES, MUSEUMS

1988 Great Northern Corporate Center
September - Geometry and More
November - Collage: An Exhibition of Assembled Image
1957-86 The Cleveland Museum of Art May Shows
1957, 1965, 1974 thru 1976, 1978 thru 1986 1990
1982 "The Cleveland Institute of Art" - 100 years
The Cleveland Museum of Art, Cleveland, Ohio
1973-87 "The Midyear National"
1973, 1975, 1980 thru 1985, 1987 1989 1990
The Butler Institute of American Art, Youngstown, Ohio

1967-68 40th Traveling Exhibition of Work by Artists of the
Western Reserve. Sponsored by the Cleveland Museum of Art
1964 "Boston Printmakers"
Boston Museum of Fine Arts, Boston, Massachusetts
1963 The Pennsylvania Academy of Fine Arts
85th Annual Exhibition, Philadelphia, Pennsylvania

The Cleveland Institute of Art, Cleveland, Ohio

1987 The Cleveland Institute of Art
Cleveland Garden Center
1986 The University Hospitals
1982 The Cleveland Institute of Art
The Lausche Building
1978-85 Special Faculty Shows
Beck Center Gallery, Lakewood, Ohio
1964-86 Faculty Shows

The Cleveland City Schools

1960-85 Faculty Exhibitions

Religious Art Exhibitions

1982-84 Religious Art - Tri-State, Cincinnati, Ohio
1983 "The Glory of God"
Lima Museum, Lima, Ohio
1964-75 Hallinan-Newman Religious Art Show

MISCELLANEOUS EXHIBITIONS

- 1986, 69 Mount Sinai Invitational
- 1986 All-Ohio Juried Exhibition
Canton Art Institute, Canton, Ohio
- 1983 Apple and the Plum - Edward Kuban Gallery
Playhouse Square, Cleveland, Ohio
- 1982 Diamond Shamrock Building - Junior League
- 1982 Ohio Theater Inaugural Exhibition
- 1981 Distinguished Alumni - Mather Gallery
Case Western Reserve Univ., Cleveland, Ohio
- 1980 "Line" Mansfield Museum
Mansfield, Ohio
- 1980 Beachwood Museum Invitational
- 1980 Bratenahl Place, Cleveland, Ohio
- 1979 National Drawing Show - Appalachian State Univ.
Boone, North Carolina
- 1978 Southern Alleghenies College
Painting Invitational, Museum of Art
- 1977 Valley Arts Center
Chagrin Falls, Ohio
- 1968-69 Baldwin - Wallace - "Images"
Drawing Exhibitions
- 1967 Alan Chiara Gallery - "The Professionals"
- 1967 Intown Club Invitational
University Club - Dobama Gallery
- 1967-69 Jewish Community Center
Annual Competitive Art Exhibitions
- 1964 Hunterdon Art Center - 8th Annual Print Exhibit
Clinton, New Jersey

SELECTED PUBLIC AND CORPORATE COLLECTIONS

- The Cleveland Art Association
- Ursuline College Collection
- Baldwin-Wallace College Collection
- Case Western Reserve University
- The Cleveland City Schools
- Cardinal Federal Savings and Loan
- Society National Bank
- Bank One
- The Hallinan-Newman Collection
- Squires, Sanders and Dempsey Corporate Collection
- The Art Studio - Metro General Hospital

HAHN, LOESSER AND PARKS
THE BUTLER INSTITUTE OF AMERICAN ART
THE NESTLE'S CORPORATION
ARTER AND HADDEN
THE CHESTERFIELD
TRANZONIC COS.
UNIVERSITY HOSPITALS

Pyramid Series XXV
4'x5'



This catalog is funded in part by a Faculty Incentive Grant from the Cleveland Institute of Art.



With the support
of the Ohio Arts Council

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *WILLIAM MARTIN JEAN* PRESENT POSITION *DIRECTOR -*
DATE AND PLACE OF BIRTH: *CLEVE. 1/6/36* CONTINUING EDUCATION
THE CLEVE. INSTIT. OF ART
CATEGORY/PRIMARY MEDIA: *PAINTING - ACRYLIC - MIXED MEDIA*
ART TRAINING (Schools, Scholarships, etc.): *B.A. BALDWIN-WALLACE*
M.A. C.W.R.V. EXTENSIVE TRAVEL/WORK EUROPE/NORTH AFRICA -
MEXICO - GREECE - TURKEY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
MAY SHOWS 57-65-74 THRU 76-78 THRU 86-90
BUTLER MIDYEAR-73-75-80 THRU 85-87-89-90-91-93
FACULTY SHOWS CIA- 63 → 93
RECENT- SANDUSKY 92/ST. PAUL'S/CCCA/BONFOEY'S/ETC.
CULTURALCTR. EBISCOPAL

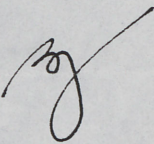
COLLECTIONS THAT NOW INCLUDE YOUR WORK:
HAHN, LOESSER, PARKS SOCIETY NATIONAL
THE BUTLER INSTITUTE OF AMERICAN ART METRO HEALTH
NESTLE'S CORP. KAISER-PERMANENTE
ARTER + HADDEN THE CHESTERFIELD
TRANZONIC COS. CARDINAL FEDERAL
UNIVERSITY HOSP. SQUIRE, SANDERS-
AWARDS: *MAY SHOW JUROR'S MENTION 83/79* HALLINAN
PAINTING AWARD-82 BUTLER MIDYEAR NATIONAL CENTER
JUROR'S AWARD 84-THREE RIVERS EXHIBITION ETC.
RELIGIOUS ARTS 83-PAINTING AWARD
OAC- "SEVEN + 7"- 81

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

During the last three years I have been involved with works on paper utilizing shellac, stains and acrylic paint. The technique involves staining paper in a controlled manner, the application of a grid and the design of the piece inspired by architectural works, sites or fragments. The technique is only a means devised to create a play of surface textures and values in order to make some personal statements. The ancient architecture of Mycenae and Greece were the initial stimuli for the works; the broad entrance to the beehive tombs in Mycenae and the entrance to the fortress-like Palace attributed to the legendary king Agamemnon. It was in fact, the dry heat of the area, the romance of its history and the ancient walls that cried out for a new way to depict these structures covered in part by the sands of time.

Architecture acts as the background for the lives that are played out within this space and its walls become marked by those lives and the history it serves. Even more so for this area identified as the cradle of our civilization.

Recent works continue to challenge the play of movement, space and site and are never purely geometric but rather suggest atmosphere and light as is evident in the acrylic painting entitled, Verona. The golden transparency of its planes and simplicity attempts to create a monumentality and grandeur associated with this sun-lit Italian Renaissance city. Both "Substructure" and "Revolve" are works that deal with entrances that invite the viewer to become involved in the exterior and interior space. Free House is a playful attempt to depict the complexity of the approach and the random structure of the unit. As in all these works there is a persistence in the play of shallow and deep space. In closing, I continue to believe that the artist grounded in the foundation of good craftsmanship and paying homage to the past needs to strike out and explore new ways of communication ideas.

William Martin Jean 

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *WILLIAM MARTIN JEAN*

PRESENT POSITION *DIRECTOR OF
CONTINUING EDUCATION
CLEVE. INSTITUTE
OF ART*

DATE AND PLACE OF BIRTH: *CLEVELAND, OHIO 1-6-36*

CATEGORY/PRIMARY MEDIA: *ACRYLIC*

ART TRAINING (Schools, Scholarships, etc.):

*B.A. BALDWIN WALLACE COLLEGE
M.A. CASE WESTERN RESERVE UNIVERSITY
THE CLEVE. INSTITUTE OF ART*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*MARCH 1989 - ONE MAN EXHIBIT - BUTLER INSTITUTE OF AMER. ART
MAY SHOWS - 1957/65-74-75-76-78-79-80-81-82-83-84-85-86-90
1988 - GREAT NORTHERN CORPORATE CENTER
FACULTY SHOWS - THE CLEVE. INSTITUTE OF ART
BUTLER MID YEAR 73/75/80-81-82-83-84-85-87-89*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*NESTLE'S CORPORATION
THE BUTLER INSTITUTE OF AMERICAN ART
HAHN, LOESSER AND PARKS
SQUIRE, SAUNDERS AND DEMPSEY
THE CHESTERFIELD
CARDINAL FEDERAL*

AWARDS:

*MAY SHOW JUROR'S MENTIONS 1983/79
3 RIVERS FESTIVAL - PA - JUROR'S DISCRETIONARY AWARD
SEVEN + 7 - O.A.C.
1992 - AWARD IN PAINTING - BUTLER INSTITUTE*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

STATEMENT IN CATALOG.

CIA

OCT 19 1990

10/12/90

Dear Tom,

Thank you for inquiring about my work. As you will see from the slides the last two years were years of transition. The Butler Show in 1989 signaled the end of one period and opened up a new direction. I'm still working out some technical kinks but I'm ready to move forward.

Bill Jan

H 738-5674 W-421-7460

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

▶ MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: CLEVELAND, OHIO

PRIMARY MEDIA ACRYLIC

ART TRAINING - Schools, Scholarships, etc.:

BA. B.W.
MA CWRU - SCHOLARSHIP
OBERLIN - "
CLEVE. INSTITUTE OF ART - "
MEXICO

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW - CMA
BOSTON MUSEUM OF FINE ARTS
PENN. ACADEMY OF " "
BUTLER INSTITUTE
NOVA -
CIA - CPS FACULTY SHOWS
LOCAL - NATIONAL SHOWS ETC.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

B.W - CARDINAL FED. BANK OHIO
URSULINE - CWRU -
CART ASSOC. - HALLINAN CENTER

AWARDS:

JURY AWARDS - MAY SHOW
BUTLER MIDYEAR
CHAUTAUQUA -
RELIGIOUS ARTS
HALLINAN EXHIBITS
THREE-RIVERS - PITTSBURGH

PRESENT POSITION:

DIRECTOR - EVENING PROGRAM CIA
TEACHER - WEST TECH - CPS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: 1.6.36 CLEVE OHIO

PRIMARY MEDIA ACRYLIC

ART TRAINING - Schools, Scholarships, etc.: - BA-BALDWIN WALLACE COLLEGE
MA-CWRU.
OBERLIN.
CLEVE. INSTITUTE OF ART
MEXICO CITY COLLEGE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOWS
BUTLER INSTITUTE
BOSTON MUSEUM OF FINE ARTS
PENN. ACADEMY OF " "
CIA FACULTY EXHIBITS
THREE RIVERS FESTIVAL
OTHER LOCAL-NATIONAL EXHIBITIONS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVE. ART ASSOC.
CWRU. B.W. URSULINE
BANK OHIO. C.P.S. - HALLINAN CENTER
MANY PRIVATE COLLECTION

AWARDS:

MAY SHOW - JURY MENTION 79-83
BUTLER 83... TOP AWARD
THREE RIVERS - JURORS AWARD.
RELIGIOUS ARTS - 82. AWARD
CHAUTAUQUA - N.Y. SPEC. PTG. AWARD.

PRESENT POSITION:

DIRECTOR. EVENING PROGRAM. C.I.A.
CHAIRPERSON. WEST TECHNICAL HS.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

William Martin Jean is an active Cleveland painter and teacher. He is the Director of the Cleveland Institute of Art's Evening Program and teaches art courses for the Cleveland City Schools. He was awarded a Special Mention for Painting in the Cleveland Museum of Art's prestigious May Show in both 1979 and 1983, and has exhibited in many group and one-man shows, among which are: The Cleveland Museum of Art May Shows; The Butler Institute of Art; The Pennsylvania Academy of Fine Arts; The Boston Museum of Fine Arts; The Cleveland Institute of Art; Lake Erie College; Ursuline College; Hiram College; Lakeland Community College; NOVA; Marietta College MAINSTREAMS. His works are in many public and private collections, including those of The Cleveland Art Association, Baldwin-Wallace College, Ursuline College, Case-Western Reserve University, and the Hallinan Newman Center, where he serves as Honorary Chairman of that organization's Annual Juried Religious Art Show. Mr. Jean has held teaching grants from the Martha Holden Jennings Foundation, the PACE Organization, the Cleveland Education Foundation, and the American Council of Learned Societies. He is an alumnus of Baldwin-Wallace College, and completed his graduate work at Case-Western Reserve University. Mr. Jean has traveled extensively throughout Europe, Africa, Asia, and Mexico, and has designed sets for a number of professional theatrical productions. Recent activities include 7 + SEVEN, Ohio Arts Council commission, 1981; Three Rivers Juried Exhibition, Juror's Discretionary Award, Pittsburg, Pa., 1984; The Butler Institute of Art Mid-Year National Exhibit, one of four First Awards in Painting, 1983; Three Man Exhibit, NON-OBJECTIVE, Nationwide Gallery, Columbus, Ohio, 1984.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

MAY 84

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: CLEVE. OHIO 1-6-36

PRIMARY MEDIA ACRYLIC

ART TRAINING - Schools, Scholarships, etc.:

B.W. BA
CWRU. MA
Mexico City College
Aberlin

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

RECENT - 84 BUTLER NATIONAL - YOUNGSTOWN - MID YEAR SHOW
THREE RIVERS EXHIBITION - PITTSBURGH PA.
CIA FACULTY SHOWS - SEPT - CIA
MAY - BECK CENTER.
RELIGIOUS ARTS - LIMA ART MUSEUM - FALL 83

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CWRU: CLEVE. CITY SCHOOLS
HALLINAN CENTER
CLEVE. ART ASSOC.
BALDWIN WALLACE COLLEGE
URSULINE COLLEGE.
PRIVATE COLLECTIONS

AWARDS:

Gunnings Grant
Pace. "
American Council Learned Societies
O.A.C. - small grant -
May Show awards.
Neuman purchase awards

PRESENT POSITION:

DIRECTOR - EVENING PROGRAM - CLEVE. INSTIT. OF ART
DEPT. CHAIRPERSON - ART - WEST TECHNICAL H.S. CLEVE. CITY SCHOOLS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *William Martinian*
DATE AND PLACE OF BIRTH: *1-6-36 Cleve. Ohio*
PRIMARY MEDIA - *acrylic*
ART TRAINING - Schools, Scholarships, etc.:

BW- CWRU- CIA
BA MA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CMA- 100 years- CIA- Dec 1982
Religious Arts- 82-
Butler- mid-year 1982
Kuban Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleve art assoc- B.W- Ursuline-
CWRU-

AWARDS:

Butler Mid Year- 1982- Painting Award
Religious Arts 82- award

PRESENT POSITION:

Cleve. Institute of Art-
Director Evening Program Teacher- C.P.S.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN Jean

DATE AND PLACE OF BIRTH: CLEVE. 1/6/36

PRIMARY MEDIA ACRYLIC

ART TRAINING - Schools, Scholarships, etc.: BA - Baldwin Wallace
MA - CWRU
OBERLIN/CIA/MEXICO CITY C.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: MAY SHOWS
CIA FACULTY EXHIBITS
CPS " "
BOSTON MUSEUM F.A.
PENN. ACADEMY -
BUTLER INSTITUTE
CHATAUGUA

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: BALDWIN WALLACE COLLEGE
URSULINE COLLEGE
C.W.R.U.
HALLINAN NEWMAN CENTER
CLEVE. ART ASSOC.
CLEVE PUBLIC SCHOOLS
(PRIVATE COLLECTIONS)

AWARDS:

MAY SHOW
HALLINAN PURCHASE
OAC. - 7+SEVEN (1981) BOOK PUBLISHED BY OAC
JENNINGS FOUNDATION
PACE GRANTS
O.C.L.S. GRANT

PRESENT POSITION: DIRECTOR EVENING PROGRAM - CIA
INSTRUCTOR CIA - CLEVE CITY SCHOOLS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: 1-6-36 CLEVELAND, OHIO

PRIMARY MEDIA ACRYLIC-PENCIL

ART TRAINING - Schools, Scholarships, etc.: - BALDWIN-WALLACE COLLEGE-BA. SCHOLARSHIP
CWRU MA-
OBERLIN COLLEGE - AMER. LEARNED
MEXICO CITY COLLEGE SOCIETY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: - NOVA DRAWING AND PAINTING SHOWS
(JURIED AND INVITATIONAL) - CIA FACULTY SHOWS - MAY SHOWS -
BUTLER INSTITUTE OF AMERICAN ART - BECK CENTER - BOSTON MUSEUM
OF ART - PHILA - PENN. ACAD OF FINE ARTS - INTOWN CLUB - HALLINAN-
NEWMAN CENTERS - CHATAUGUA NATIONAL - MARIETTA COLLEGE -
"MAINSTREAMS" - ALL LOCAL SHOWS - MANY NATIONALS -

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: BALDWIN WALLACE COLLEGE
CLEV. ART ASSOC.
URSULINE COLLEGE
CLEV. PUBLIC SCHOOLS
HALLINAN-NEWMAN COLLECTION

AWARDS: 1000 - PAINTING AWARDS - HALLINAN-NEWMAN EXHIBIT
PAINTING - DRAWING AWARDS - NOVA DRAWING
CHATAUGUA NATIONAL
CANTON JURIED SHOWS
J.C.C.

PRESENT POSITION:

DIRECTOR EVENING PROGRAM - CLEV. INSTITUTE OF ART

ART CHAIRPERSON - WEST TECHNICAL H.S.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: CLEVE. 1/6/36

PRIMARY MEDIA - ACRYLIC

ART TRAINING - Schools, Scholarships, etc.:

Baldwin Wallace - partial scholarship - BA
C.D.R.U. MA
Cleveland Institute of Art. " "
Oberlin College
Mexico City College

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Shows CMA
Nona painting shows - including 81
Boston Museum of Fine Arts
Penn. Academy
CIA Faculty Shows - CIA & Beck Center
Most local & many national shows

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Baldwin Wallace
Ursuline
Cleve. Art Association
Cleve. Public Schools.
many private collections

AWARDS:

May Show - Jury mention 79 - PTG.
Holliman - Newman - Religious - \$1,000 Purchase Award
local / national awards

PRESENT POSITION:

C.P.S. Dept. Chairman - CIA - Director Evening Program
Faculty CIA

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: CLEVELAND, OHIO 1-6-36

PRIMARY MEDIA ACRYLIC - GRAPHIC

ART TRAINING - Schools, Scholarships, etc.:

BALDWIN-WALLACE - BA
CWRU - MA
OBERLIN -
MEXICO CITY COLLEGE
CLEVELAND INSTITUTE OF ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOWS - CIA FACULTY SHOWS - BECK CENTER
BOSTON MUSEUM OF FINE ARTS - PENN. ACADEMY -
NOVA SHOWS - CHAUTAUGUA - MARIETTA NATIONAL -
BUTLER SHOWS - LAKE ERIE COLLEGE - URSULINE -
B-W - HIRAM - ETC. CLEVE. PLAYHOUSE

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVE. ART ASSOC.
URSULINE COLLEGE
BALDWIN-WALLACE COLLEGE
HALLINAN/NEWMAN CENTER

AWARDS:

JURY MENTION - MAY SHOW
HALLINAN-NEWMAN - 1000.00 - PURCHASE AWARD.
JURY AWARD - DRAWING NOVA DRWG. SHOWS

PRESENT POSITION:

CLEVE. INSTITUTE of ART - DIRECTOR-EVENING PROGRAM
ART CHAIRMAN - WEST TECHNICAL A.S.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

GUEST SCENIC DESIGNER - 79/80 SEASON
CLEVE. PLAYHOUSE

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 13 1975

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: William Martin Jan

DATE AND PLACE OF BIRTH: Cleve. Jan. 6, 1936

PRIMARY MEDIA Painting - Drawing

ART TRAINING - Schools, Scholarships, etc.: B.W. - BA.
CWRU. MA.
Oberlin - Summer scholarship -
Mexico City College
Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: - All Local Shows - also.
Boston Museum of Fine Arts - Pennsylvania Academy -
May Shows - etc.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: - B.W. College
Ursuline College.
Cleve. Art Association
Cleve. Bd. of Education

AWARDS:

\$1000 - painting award - 1975 Hallikar/Neuman Center
Marietta College - Exhibition 1975. Art Competition

PRESENT POSITION:

Faculty - Cleve. Institute of Art - Faculty - Cleve. Public Schools -
Chairman in art - West Tech H.S.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 17 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: WILLIAM MARTIN JEAN

DATE AND PLACE OF BIRTH: 1-6-36 CLEVELAND, OHIO

PRIMARY MEDIA ACRYLIC / PENCIL

ART TRAINING - Schools, Scholarships, etc.: - SCHOLARSHIP - C.I.A. 1954
" BALDWIN-WALLACE - BA
CASE WESTERN RESERVE - MA
OBERLIN COLLEGE
MEXICO CITY COLLEGE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: - OTHER MAY SHOWS - CMA
CIA FACULTY SHOWS INTOWN/UNIVERSITY-CLUBS
MAINSTREAMS - MARIETTA COLLEGE NOVA-PARK CENTRE
PENN. ACADEMY OF ART CANTON REGIONAL
BOSTON MUSEUM OF ART
BUTLER INSTITUTE OF AMER. ART
LAKE ERIE/OBERLIN/LAKELAND/CCC/CLEVE. STATE/HIRAM/BW/URSULINE COLLEGES

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: BALDWIN WALLACE COLLEGE
CLEVE. ART ASSOCIATION
URSULINE COLLEGE
CLEVE. PUBLIC SCHOOLS
HALLINAN-NEWMAN CENTER

AWARDS: \$1000 - PAINTING AWARD - HALLINAN NEWMAN CENTER.
JURY MENTIONS - DRAWING - NOVA
" " PAINTING - CANTON.
OTHER LOCAL JURY MENTIONS-PRIZES - J.C.C. DAYCRAFTERS - BW.

PRESENT POSITION: CLEVE. INSTITUTE OF ART - INSTRUCTOR - EVENING SCHOOL DIRECTOR
CLEVE CITY SCHOOL - AREA HEAD - ART. WEST TECHNICAL

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *WILLIAM MARTIN JEAN*

DATE AND PLACE OF BIRTH: *CLEVELAND, OHIO 1-6-36*

PRIMARY MEDIA *ACRYLIC*

ART TRAINING - Schools, Scholarships, etc.: - *SCHOLARSHIP - BALDWIN - WALLACE - B.A.
CASE WESTERN RESERVE M.A.
OBERLIN COLLEGE - American Learned Societies
Grant
Mexico City College - Exchange Student
Cleveland Institute of Art*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: - *May Shows - Mainstreams - 74-
Ann. Academy of Fine Arts - Boston Museum of Fine Arts - "B.W. Images" -
J.C.C. - Newman Club Shows - Butler Institute of Amer. Art - Cleve. Institute
of Art Faculty Shows - Lake Erie College - Widm College - C.A.C.
DINTOWN CLUB - Alan Chiara Galleries, Artists Cooperative*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: *Ursuline College - Baldwin Wallace
College
Cleveland Bd of Education - Cleveland Art Assoc.
(2 works)*

AWARDS: *Marcia/Calden Jennings Award -
2 Pace Grants -
several awards in J.C.C. and Newman Club*

PRESENT POSITION: - *Teacher - A.P. program - Cleve Public Schools -
Instructor - Cleve. Institute of Art.*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAY 67 REC'D

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear

Mr. Jean

We are trying to build a biographical record of Cleveland Artists for reference.
May we enlist your assistance with the following data?

FULL NAME: William Martin Jean

MEDIA: Painting: Oil

Casein

Acrylic

Water color

DATE AND PLACE OF BIRTH: Jan. 6, 1936

Cleveland, Ohio

ART TRAINING - Schools, Scholarships, etc:

Collage

Baldwin Wallace College (B.A.) Mexico City College

Graphics: Drawing

Oberlin College (graduate seminar)-

Etching

Western Reserve University (M.A.)

Wood cut

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Boston Museum of Fine Arts/ Philadelphia Academy of Fine Arts/ Oberlin College Campus

Cleveland Public School Art Teachers' Faculty Shows/ Newman Club of Cleve. Ex's. (3)

Cleveland Museum of Art May Shows/ Cleveland Institute of Art Faculty Shows

Baycrafter's juried art shows

One Man Show, Lake Erie College, Painesville, Ohio, May, 1964 and June, 1966

One Man Show, Hixson's Flower Barn, Lakewood, Ohio, September, 1966

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Works are included in numerous private collections.

AWARDS:

American Council of Learned Societies, grant with stipend for Summer Graduate Seminar in Art, Oberlin College (1962)

Awarded prizes in Baycrafter's Juried Art Shows.

PRESENT POSITION:

Chairman of Art Department, West Technical High School, Cleveland, Ohio

Instructor, Cleveland Institute of Art

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann J. Lurie

Assistant Curator of Paintings

WILLIAM MARTIN JEAN

Mr. Jean was born in Cleveland in 1936. He received his BA from Baldwin Wallace and his MA from Western Reserve. He has also studied at Mexico City College and Oberlin College. He is presently chairman of the art department at West Tech and is an instructor at the Cleveland Institute of Art.

Mr. Jean's work has appeared in exhibitions including the Boston Museum of Fine Arts, Philadelphia Museum of Fine Arts, Oberlin College, Cleveland Public School Art Teacher's Faculty Show, Newman Club of Cleveland, Cleveland May Shows, Cleveland Institute of Art Faculty Shows, the Baycrafter's Juried Art Show, one-man show at Lake Erie College, and another one-man show at Hixson's Flower Barn, Lakewood Ohio.

WILLIAM MARTIN JEAN

19272 Briarwood Lane
Strongsville, Ohio 44136
(216) 238-5674

Born: January 6, 1936, Cleveland, Ohio

Schools:

Cleveland Public and Parochial Schools (K-12)

Degrees:

B.A. (Art), 1957, Baldwin-Wallace College

M.A. (Art History/Studio), 1963, Case Western Reserve University

Additional Study:

1965-70 Cleveland Music School Settlement

1960 Oberlin College (Graduate Seminar)

1960 Tanglewood Music Festival School, Boston, Mass.

1956 Mexico City College

1954-63 Cleveland Institute of Art

1950-53 Cooper School of Art

Teaching and Administrative Experience:

The Cleveland Board of Education:

1957-58 John Marshall High School

1958-63 Shuler Jr. High School, Chairman

1963-87 West Technical High School, Chairman

The Cleveland Museum of Art:

1962-64 Instructor - Children's Art Classes

The Cleveland Institute of Art:

1964-Present - Instructor, Drawing and Painting

1975-Present - Director, Evening Program

Educational Distinctions:

Two Pace Grants

"The Sights and Sounds of West 25th Street"

"Plywood People"

Martha Holden Jennings Foundation Grant - 1972

"Printmaking In The Secondary School"

The Cleveland Education Grant - 1985

"Printmaking"

The American Council of Learned Societies - 1960
Oberlin College
Martha Holden Jennings Foundation
Four Master Teacher Nominations

Committees:

1964-65 Ohio Art Education Association; Cadre Member
(Convention); Chairman, Nominating Committee; Problems
Committee
Northeastern Ohio Teacher's Association; Constitution Committee

**Job responsibilities and experiences in the following areas as an
Artist-Teacher and Administrator:**

- Devising and writing curriculum while serving on steering committees for junior and senior high school guides
- Developing and writing course descriptions for new class offerings in adult education
- Program Coordination
- Interviewing and hiring of staff members
- Supervision of staff (20-30 art instructors per year)
- Supervision and evaluation of 300 art students per semester
- Supervision of 35 student teachers and observers from many local colleges and universities; working with their coordinators and departments of art education
- Promoting programs to students and the public through talks, print and the media
- Organizing and coordinating art exhibitions; selecting, installing and publicizing over fifty exhibitions
- Responsibility of budgets, acting as a purchasing agent, ordering supplies and maintaining inventory
- Producing an art symposium for art teachers at the Cleveland Institute of Art for the purpose of exchanging ideas
- Participating in professional art meetings and workshops as a speaker, chairman and demonstrator
- Giving slide talks and critiques to schools and civic groups
- Serving as a juror for professional and student art shows
- Teaching studio classes in drawing, painting, printmaking and design to students from the elementary grades to college level
- Working with the gifted student and in special education programs

- Teaching advanced Placement Art History exclusively for the Cleveland City School System
- Knowledge of resource material in art history, classification and maintenance of slides, films and other visual aid materials

Developing and producing the following slides, lectures, seminars, tours and programs at the Cleveland Institute of Art:

- 1986 A Chicago Architecture Tour
- 1985 Weekend Tour to Buffalo and Toronto - The Darwin Martin House and the museums
- 1984 "Three Writers on Wright"
- 1984 "The Art of The Book"
- 1983 A Symposium for Art Teachers
- 1982 "Cleveland Architecture"
- 1981 "The Architect and The House"
- 1981 "The Anatomy of an Art Agency"
- 1980 Fall Trio - Master Critiques
 - Interior Design Tours
 - Fallingwater - Lecture and Tour
- 1979 Interior Design Series

Community Honors / Miscellaneous Distinctions:

- 1978 Cleveland Magazine "One of The 78 Most Interesting People in Cleveland"
- 1974 Citation - Cleveland City Council - "Ohio City Project"
- 1978 Chosen by AmeriTrust to be profiled in a full-page ad for their institution
- 1974-Present - Honorary Chairman, Hallinan-Newman Religious Art Exhibit
- 1979 Women's City Club - Special Exhibition of Work by West Tech art students
- 1982 Best Actor Award - Greenbriar Theater
- 1968-72 President, Artists' Cooperative Gallery

Professional Affiliations:

- NEOTA - OAEA - NOVA - SPACES - CMA - MOMA - Metropolitan Museum of Art

North Central Evaluation Committees:

- 1985 Valley Forge High School - Parma, Ohio (Chairman)
- 1984 Regina High School - Cleveland, Ohio (Chairman)
- 1983 Brooklyn High School - Brooklyn, Ohio (Chairman)
- 1979 Lakewood High School - Lakewood, Ohio
- 1975 Gilmour Academy - Gates Mills, Ohio

Painting Awards:

- 1984 Juror's Discretionary Award
 - Three Rivers Festival - Carnegie-Mellon, Pittsburgh, PA
- 1983/79 Juror's Mention For Painting
 - The May Show - Cleveland Museum of Art
- 1982 One of four top awards in Painting
 - The Butler Institute of American Art, Midyear National Exhibition
- 1982 Award for Painting - Religious Arts '82, Cincinnati, OH
- 1981 "Seven + 7" - Ohio Arts Council
- 1978 Francis C. Baker Memorial Award
 - 21st National Chautauqua Art Exhibition
- 1974 \$1,000 Purchase Award - Hallinan-Newman Center

Other Awards:

- Jewish Community Center
- Baycrafters
- Baldwin-Wallace College "Images"
- Hallinan-Newman Center Exhibition

Public and Corporate Collections:

- The Cleveland Art Association
- Ursuline College Collection
- Baldwin-Wallace College Collection
- Case Western Reserve University
- The Cleveland City Schools
- Cardinal Federal Savings and Loan
- Society National Bank
- Bank One
- The Hallinan-Newman Collection
- Squires, Saunders & Dempsey Corporate Collection
- The Art Studio - Metro General Hospital

Exhibitions - Museums:

- 1957/1965/1974-76/1978-86 - The May Show,
The Cleveland Museum of Art
- 1986 All-Ohio Juried Exhibition - Canton Art Institute
- 1985 The Midyear National - The Butler Institute of American Art
- 1984 "Non-Objective" - Nationwide Gallery - Columbus, OH
- 1984/82 Religious Arts 82/84 - Cincinnati, OH
- 1983 "The Glory of God" - Lima Museum
- 1981 "Distinguished Alumni" Mather Gallery
- 1982 "The Cleveland Institute of Art - 100 Years" CMA

Additional group and one-man exhibits, locally and nationally,
include The Boston Museum of Fine Arts, Pennsylvania Academy
of Fine Arts and The Canton Art Institute.

Juror:

- 1985 Parma Art League
- 1985 Baycrafters Juried Exhibit
- 1987/1986/1985/1984/1983
NECO - Scholastic Art Awards, Akron, OH
- 1985/1984/1983
Governor's Art Exhibition
- 1982 19th Congressional Youth Art Show
- 1983 Mayfield Area Rec. Council
- 1982 Proscenium Show - Beck Center, Lakewood, OH
- 1982 "My Art's in Cleveland"
Sponsored by Sohio for the Cleveland Art Week

Numerous juries in public and private high schools.

Lectures - Talks:

- "Current Trends in Art"
1979 Beck Center and CIA
- "Aspects of Religious Art"
1986-1976 Hallinan Center
- NEOTA - The Art Program at West Technical High School
1965-1966

Television Guest Appearances:

WKYC-TV Hickory Hideout - "Art Is"
WKYC-TV Sunday Magazine - "The Newman Art Show"
WUAB-TV Around The Town - CIA Promotion

Theater and Miscellaneous:

1979 "Images" set design and projections - Cleveland Play House
guest designer
1978 "Music Hall" set design - Berea Summer Theater
1976 "Music Hall" set design - Berea Summer Theater
1975 "Oh Coward" set design - Berea Summer Theater

Other set designs for Karamu House, Baldwin-Wallace College,
Lake Erie College.

Performer/Actor/Member - Actors Equity Union

1980 Understudy - American Conservatory Theater "Images"
San Francisco, CA

1956-1986

Major roles performed in the following local theaters:

Berea Summer Theater
Lake Erie College
Cleveland State University
Greenbriar Theater
Cain Park Theaters
Karamu House

1960 Opera study with Boris Goldovsky at Tanglewood Festival
Vocal study - Melvin Hakola - Baldwin-Wallace College
Vocal study - Burton Garlinghouse - Cleveland Music School
Settlement

1964-1976

Member (Professional), The Temple Choir

1984-1986

Acting study with Paul Lee

Graphic Design Commissions:

1985 Album cover - "Smooth News" Volumes I and II
1985 Design concept-illustration - "A Christmas Carol" recording
The Cleveland Play House

WILLIAM MARTIN JEAN

19272 Briarwood Lane
Strongsville, Ohio 44136
(216) 238-5674

Born: January 6, 1936, Cleveland, Ohio

Schools:

Cleveland Public and Parochial Schools (K-12)

Degrees:

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1956 Mexico City College

1954-63 Cleveland Institute of Art

1950-53 Cooper School of Art

Teaching and Administrative Experience:

The Cleveland Board of Education:

1957-58 John Marshall High School

1958-63 Shuler Jr. High School, Chairman

1963-87 West Technical High School, Chairman

The Cleveland Museum of Art:

1962-64 Instructor - Children's Art Classes

The Cleveland Institute of Art:

1964-Present - Instructor, Drawing and Painting

1975-Present - Director, Evening Program

Educational Distinctions:

Two Pace Grants

"The Sights and Sounds of West 25th Street"

"Plywood People"

Martha Holden Jennings Foundation Grant - 1972

"Printmaking In The Secondary School"

The Cleveland Education Grant - 1985

"Printmaking"